



Dear Thomas,

**Keep in Mind
Holy Week 2020**

If you were here for the Holy Week Retreat, you may have chosen to walk the Stations of the Cross. As you know if you've been here, these stations are very simple, and it's not a very long path from beginning to end. When you get to the 14th Station, there is a very large boulder that blocks your view of the Atlantic Ocean. If you want to see the expanse of sea and sky, you have to climb the rock. That's not an easy task for some of us! But it's worth the climb when you get to see the horizon.

When you keep your eyes fixed on Jesus on the Cross, it's not easy to see the horizon. His suffering and death can be the obstacle that impedes your seeing God's horizon on life. If you focus on the Cross as the ultimate act of love and self-giving, it may be easier to see the expanse of this wondrous love.

In his reflection today, Fr. William Campbell, S.J., the director of Gonzaga EPRH, invites us to pray at the foot of the cross with our eyes not fixed on the suffering of Jesus, but, rather, His selfless act of love. You will find many resources for prayer in Fr. Campbell's reflection, including links to music and stations of the Cross.

[Points for Prayer for Good Friday](#)

In addition to those resources, here are some additional ones that we hope will enhance your prayer for Good Friday.

[Were You There?](#)

[Lacrimosa from the Mozart Requiem](#)

The materials are here to help you focus your time of prayer. In addition to meditations that come from the scriptures, we will also offer you suggestions for music, images, videos, poetry and artwork that will hopefully enrich your prayer as well. If you click on the links below, you will have access to the resources that you will need for the day.

We hope and pray that this journey with Jesus and with each other will instill in us trust and confidence in God's faithfulness.

Scriptures for the Liturgies of Holy Week

(You'll need to click on the Calendar in the upper right hand corner.)

For the Greater Glory of God

Inspired by the Spiritual Exercises of St Ignatius, this performance is an invitation to prayer through music, scripture and dance. The "Third Week" begins at 53:11.

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If at any time during this week, you'd like to make a contribution to the ministry of Eastern Point Retreat House, you can use the Donate button below. It will take you to our website where you can make your donation.

Donate

INRI

INRI

Four letters

Etched in wood

Ecce lignum

Behold the wood

Ide xylo

Eye the wood

What would I not do for you?

What wood we behold,

Jesu, Iēsous, Yeshua, held

From creche to cross

Ecce lignum

Ide xylo

Behold the wood

Behold the babe

held by wood

How held?

In a manger

Made of wood

What would he not be for you?

Ecce lignum

Behold the wood

Behold the boy

Jesu, Iēsous, Yeshua

The carpenter's son

Wood-working

Hand's holding.

Hammer and nails

And sycamore,

Wood from trees

Once grown, now hewn,

Felled and feeling,

Xylophonic.

What would he not be for you?

Ecce homo

Etched in flesh

Behold the man

Ide Anthropos

Eye the human being

Divinely sent

On a fishing expedition

Criss crossing Kinnareth

In wooden vessels,

Earthen vessels

holding fisherfolk.

Jesu, Iēsous, Yeshua

Miracle making

Sin absolving

Illness easing

Kingdom preaching

Bread taking

Wine blessing

Could cup and plate

Made of wood

Hold body and blood?

What would he not be for you?

Ecce lignum crucis

Ide xylo staurou

Behold the wood of the cross

Holding him,

Jesu, Iēsous, Yeshua

Hammer and nails

And who knows

what kind of wood?

Christ's-crossing
Christ's-crying
Eloi, Eloi
What would I not do for you?

Robert VerEecke SJ

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